



## Summer 2023 Newsletter

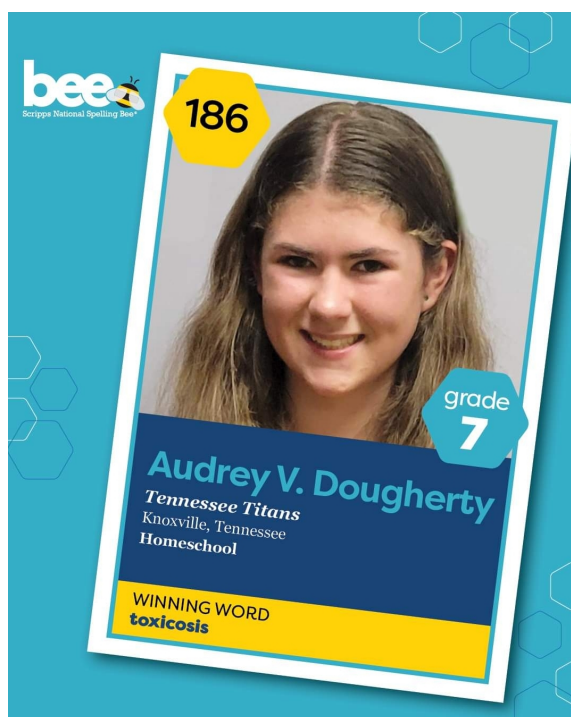
*Student and Teacher Spotlights, Upcoming Events, and More!*

### Student Spotlight



*Victoria Schmidlin*

"Bravo to my student, Victoria Schmidlin,



*Audrey Doherty*

In May, Dr. Baldwin's KSA cello student,

on her first prize victory at the TMTA (Affiliated with MTNA) Solo Strings Competition in Chattanooga, TN! Victoria delivered stunning performances of Kreisler's Praeludium and Allegro, Mozart Violin Concerto No. 3, and the Bach Violin Concerto No. 1 in A minor in the Finals and at the Winner's Recital." - William Shaub, KSA violin faculty

Audrey Doherty, participated in the Scripps National Spelling Bee, competing head-to-head with the top prize winners from state spelling bees across the nation. Not only did she successfully qualify for the national competition, but she also advanced all the way to the quarterfinals! She had a great time and is thinking of returning next year to compete once again. Way to go, Audrey!

*"Showing off our beautiful left hand setup!" - Jeanine Wilkinson, KSA cello faculty*



Lucy Farley



Noah Ge

---

***Save the Date!***

### **KSYOA Audition Prep Seminar**

August 7th, 6:45pm  
in the Joy Room at FUMC

Prepare for your audition and join us for a free workshop led by Dr. Baldwin. This audition workshop is open to all KSA students, and it's an opportunity you won't want to miss! Dr. B will discuss the audition process for the KSYOA orchestras, what to prepare, and what to

expect. Then, he will run mock auditions for students who would like to run through their auditions. If you would like to play in a mock audition starting at 7:30PM following Dr. B's talk, please sign up here:

**Sign-Up**



---





# Fall Workshop

**September 30th, 8:30 AM – 5 PM**

Located at the First United Methodist Church  
3316 Kingston Pike, Knoxville, TN 37919

We are thrilled to announce our inaugural Fall Workshop for violin and cello! Join us for a day of immersive learning with esteemed master teachers, including KSA's co-director, Geoffrey Herd, and our special guest, Kirsten Cassel Greer. This extraordinary event is designed to ignite your fall practice and guarantee an inspiring autumn season!

## Workshop Includes:

- Masterclass
  - Large group class
  - Small group technique class
  - Extracurricular class
  - Honors Recital
  - Closing Concert
- (All schedules are age-adapted)

## Cost & Registration Deadline:

- Early Bird Rate Before 9/1: \$50
- Regular Rate After 9/1: \$65
- 10% Discount to KSA Students

**Register  
Now!**

---

## KSA Solo Recital

November 18th  
Located at FUMC

## Teacher Spotlight



*Salina Fang,  
KSA violin faculty*

1. What is the most memorable moment or performance of your pre-college studies with Dr. Herd?

During my time with Dr. Herd, we had this one piece that was infamously known for how tough it was. We worked on that piece for two years straight because of its difficulty. Nevertheless, we managed to complete the concerto in time for my auditions. The part of the journey that became a core memory for me was when he gave me the opportunity to perform it for a studio recital at the end of the year. In all my years of playing, I had never felt very proud of my performances, but in this one, I definitely felt like I could confidently play something that represented me very well.

2. When did you decide you wanted to make teaching part of your future? Was there a particular moment that sparked your interest?

As a child of two violinists, teaching has always been present in my life. Students and parents always come and go in my house. There was never a quiet day in the rooms downstairs, but what I loved the most is the fact that these people became family to me. I considered many of the students' parents a second adult to me. As a bonus, many of the students became my best friends throughout the years as well. Most importantly, my mom and dad not only taught violin for a career, but they also created a community for the Chinese Americans in Knoxville. Once I grew up, I knew that teaching was going to be something that would stick with me forever,

even if I won't be the next Hilary Hahn or Itzhak Perlman. In return, I hope I can create my own community for my students and parents, just like my parents did.

### 3. Tell us a little bit about your teaching philosophy.

My teaching philosophy is rooted in the Suzuki method, with a focus on cultivating a healthy environment for learning, support, and development. I strive for a balance of communication and positive interactions in my teaching approach to encourage students to establish a healthy relationship not only with the teacher but also with the music.

Another aspect of my teaching philosophy is nurturing a positive impression in lessons, whether it is through encouragement, constructive criticism, or lecturing. To fulfill this principle, my motto is 'To have every student walk out knowing they can achieve something.' Not a single student should ever walk out the door feeling as though they are incapable of doing something new. As a violin teacher, I acknowledge that the process of learning the instrument extends beyond just musicianship. It teaches students discipline, multitasking, self-criticism, and even experimentalism.

### 4. What training (think Suzuki training, pedagogy courses, or violin lessons) has been most influential to your approach towards teaching?

My Suzuki training has undoubtedly influenced much of my teaching philosophy. Along with this training, my pedagogy course at UTK allowed me to teach at the JOY School of Music, which is a school for students who cannot easily access violin lessons like others. This experience taught me how important my role as a teacher is in these students' lives. Sometimes, I can be the deciding factor for these students, so I put great effort into my teaching to provide proper care and instruction. Regardless of any progress or lack thereof in the instrument, the student comes first.

### 5. What are your favorite things to do when you're not playing/teaching violin?

When I'm not teaching, practicing, or playing, you will most likely find me cooking or enjoying a good meal. It is my lifelong passion to discover new foods to eat and cook.

## *KSA Calendar of Events*

July 29

12-1pm:  
Piano group class

#### August 4

6-7pm:  
Viola group class

#### August 5

11 am-12 pm:  
Cello pre-twinkle and book 1,  
cello books 2-3

12-1 pm: Violin books 2+,  
advanced cello, and piano group class

#### August 7

5-6pm:  
Violin pre-twinkle and book 1 group  
class

6:45pm:  
KYSO audition prep seminar in the  
Joy Room.

#### August 18

6-7pm:  
Viola group

#### August 21

5-6pm:  
Violin pre-twinkle and book 1 group  
class

#### August 26

11 am-12 pm:  
Cello pre-twinkle and book 1,  
cello books 2-3

12-1 pm: Violin books 2+,  
advanced cello, and piano group class

#### Sept 1

6-7pm:  
Viola group class

#### Sept 4

5-6pm:  
Violin pre-twinkle and book 1 group  
class

#### Sept 7

6-7pm:

Violin book 2+ group class

### Sept 15

6-7pm:  
Viola group class

### Sept 16

11 am-12 pm:  
Cello pre-twinkle and book 1, cello  
books 2-3

12-1 pm: advanced cello, and piano  
group class

### Sept 18

5-6pm:  
Violin pre-twinkle and book 1 group  
class

### Sept 21

6-7pm:  
Violin book 2+ group class

### Sept 23

11 am-12 pm:  
Cello pre-twinkle and book 1, cello  
books 2-3

12-1 pm: advanced cello, and piano  
group class

### Sept 30

8:30am-5pm: Fall Workshop Day

### Oct 2

5-6pm:  
Violin pre-twinkle and book 1 group  
class

### Oct 5

6-7pm:  
Violin book 2+ group class

### Oct 13

6-7pm:  
Viola group class

### Oct 16

5-6pm:



Violin pre-twinkle and book 1 group class

### Oct 21

11 am-12 pm:

Cello pre-twinkle and book 1, cello books 2-3

12-1 pm: advanced cello, and piano group class

### Oct 26

6-7pm:

Violin book 2+ group class

### Oct 27

6-7pm:

Viola group class

### Oct 28

11 am-12 pm:

Cello pre-twinkle and book 1, cello books 2-3

12-1 pm: advanced cello, and piano group class

### Nov 4

11 am-12 pm:

Cello pre-twinkle and book 1, cello books 2-3

12-1 pm: advanced cello, and piano group class

### Nov 10

6-7pm:

Viola group class

### Nov 13

5-6pm:

Violin pre-twinkle and book 1 group class

### Nov 18

KSA Solo Recital

### Nov 30

6-7pm:

Violin book 2+ group class

### Dec 1

6-7pm:  
Viola group class

### Dec 2

11 am-12 pm:  
Cello pre-twinkle and book 1, cello  
books 2-3

12-1 pm: advanced cello, and piano  
group class

### Dec 4

5-6pm:  
Violin pre-twinkle and book 1 group  
class

### Dec 7

6-7pm:  
Violin book 2+ group class

### Dec 8

6-7pm:  
Viola group class

### Dec 11

5-6pm:  
Violin pre-twinkle and book 1 group  
class

### Dec 14

6-7pm:  
Violin book 2+ group class

### Dec 16

11 am-12 pm:  
Cello pre-twinkle and book 1, cello  
books 2-3

12-1 pm: advanced cello, and piano  
group class

(The school will be closed from December 25th-Jan 1st 2023)



Knoxville Suzuki Academy | 3316 Kingston Pike, Knoxville, TN 37919  
<https://knoxvillesuzukiacademy.com/>

[Unsubscribe emily@knoxvillesuzukiacademy.com](mailto:emily@knoxvillesuzukiacademy.com)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by [emily@knoxvillesuzukiacademy.com](mailto:emily@knoxvillesuzukiacademy.com) powered by



Try email marketing for free today!